

In the research undertaken, we found out that in the last 20 years São Luiz had significant examples of collaborations with different typologies. It is up to you visitor, now inside the red floor room, with the help of the informative labels to think about these collaborations that you will find throughout the exhibition room, connections that take different shapes and intensities: an image to promote the play, photographs to document, designing the set and/or the costumes, participating in the creation of the show, performing on stage, and the complete crossing and extensive jump from the fine arts to the creation of a show fully within a theatre context.

The exhibition centres itself in the last 20 years but refers to two historical authors in the study of these collaborations: Almada Negreiros and Júlio Pomar. The presence, summoned in the permanent group of chairs/ audience set in the beginning of the exhibition. These chairs are here to serve you, you that activate everything and fill it with meaning – dear visitor if it's of your liking, you can use the chairs to ponder.

In the end, Tchekhov. The subtext when leaving the exhibition, is not forgetting that if there is a pistol on the wall in the 1<sup>st</sup> act, in the last it has to go off.

#### ARTISTS

Vasco Araújo, Bruno Bogarim, João Pedro Vale & Nuno Alexandre Ferreira, Javier Núñez Gasco, Sofia Gonçalves, Tatiana Macedo, Adriana Molder, Pedro Neves Marques, Adriana Molder, Miguel Palma, Isaque Pinheiro, Júlio Pomar, Ana Pérez-Quiroga, Mariana Silva, André e. Teodósio, Pedro Tudela, Joana Villaverde, among others.

#### PERFORMANCES

Saturday, 14 September 5pm.

Lecture by Mariana Silva performed by Joana Manuel.

Guided tour by Sofia Gonçalves performed by André e. Teodósio and Patrícia da Silva

## THE PAINTING WORKSHOP WILL BE RESPONSIBLE FOR THE PAINTED PARTS OF THE SET

How artists stepped on São Luiz's stage

CURATOR Susana Pomba

08/09 ► 24/11/19

To commemorate the 125<sup>th</sup> anniversary of São Luiz, this exhibition puts together objects, performances, documentation and graphic material concerning artist collaborations with theatre companies and shows that were performed in this municipal theatre, during the 21<sup>st</sup> century.

First off we prepare our entrance in the main room, we see graphic materials – old São Luiz's programs, we see a photograph of its grandiose red and gold room. Then we dodge the passive aggressiveness of the jaw and we go into the red. The carpet has as a colour reference, besides the number 251, the word "theatre". It is 251-theatre, theatre-red. The floor of this exhibition room is the same colour as the one in a theatre. We await the turmoil, the drama and the action.

The title [The painting workshop will be responsible for the painted parts of the set] is a sentence belonging to another time, redundant but quaint, found in between the pages of an old program. This sentence is used here to question the position in the last decades of artistic creation (many times solitary) within the context of the performing arts (almost always of shared authorship). Where can we find these collaborations? How did they develop? Do we still "paint" the set?

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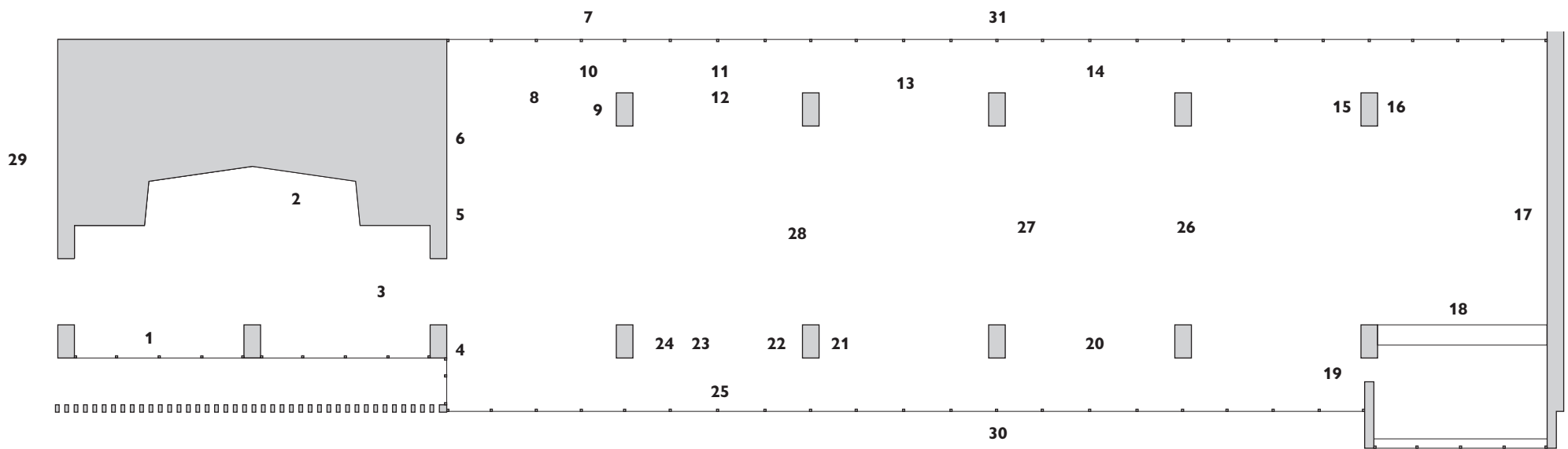
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 **EGEAC**

**são luiz**  
**125**  
**anos**



**1**  
São Luiz programs

**2**  
Javier Núñez Gasco  
“Público Incondicional”  
2010

**3**  
André e. Teodósio, Bruno  
Bogarim e Joana Sousa  
“Mandíbula”  
2018

**4**  
Isaque Pinheiro  
“Hand Luggage”  
2009

**5**  
Júlio Pomar  
“Samuel Beckett”  
1987

**6**  
João Pedro Vale and Nuno  
Alexandre Ferreira  
“Imagem para cartaz”  
2017

**7**  
Vasco Araújo  
“Telão Linda de Suza”  
2014

**8**  
Almada Negreiros in  
“Xtròrdinário” by Teatro  
Praga

**9**  
Joana Villaverde  
“O Público (retrato de  
Federico Garcia Lorca)”  
2013

**10**  
Mariana Silva and Francisca  
Manuel  
“Notations on Drawing the  
curtain down”  
2010-11

**11**  
Programs and photographs  
of set designs by Júlio Pomar

**12**  
Props by Teatro Praga

**13**  
Pedro Tudela  
Objects from “Casas Pardas”  
2012

**14**  
Miguel Palma  
“3º Livro”  
2011

**15**  
Pedro Neves Marques  
“Vídeo para Antropocenas”  
2017

**16**  
Ana Pérez-Quiroga  
“Garantia da Eternidade”  
2012

**17 and 18**  
Tatiana Macedo  
Photographs from the Luso-  
-Tropicália series  
2007-2010  
Book, poster and flyers  
“Luso Tropicália”  
2009

**19**  
André e. Teodósio, Bruno  
Bogarim and Joana Sousa  
“Boggle Eyed Tree”  
2018

**20**  
André Guedes  
Set design elements and  
studies for “A Dama das  
Camélias”  
2019

**21**  
Vasco Araújo  
“Mesa Enciclopédia X”  
2013

**22**  
Adriana Molder  
“Desenhos para figurinos”  
2007

**23 and 24**  
Vasco Araújo  
“#1-4 Desenhos  
preparatórios da cenografia”  
2016  
“#1-6 Desenhos  
preparatórios da cenografia”  
2018

**25**  
André e. Teodósio, Bruno  
Bogarim and Joana Sousa  
“Ape State”  
2018

**26**  
João Pedro Vale and Nuno  
Alexandre Ferreira  
“Objecto cenográfico”  
2017

**27**  
André e. Teodósio, Bruno  
Bogarim and Joana Sousa  
“Boto”  
2018

**28**  
Seats for the audience

**29**  
Bruno Bogarim  
“Insert your aura here”  
2019

**30 and 31**  
Flawed chronology  
that names artists who  
collaborated with São Luiz  
Municipal Theater in the 21<sup>st</sup>  
century